

CHRISTIE'S
85 Old Brompton Rd, SW7

For Immediate Release

Wednesday 1 December 2004

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Old Master Pictures and Drawings
Christie's South Kensington
Friday 10 December 2004

Total: £938,768	Lots Offered: 331	Lots Sold: 230
\$1,798,679	Sold by Lot: 69%	Sold by £: 78%
€1,356,520	Sale No: 5512	Exchange Rate: \$1.916/€1.445

Top Lots

Lot	£	\$	€	Estimate	Buyer
216	£53,775	\$103,033	€77,705	£25,000-35,000	UK Trade
Follower of Michele Giovanni Marieschi, <i>The entrance to the Grand Canal with Santa Maria della Salute; and The Grand Canal with the entrance of the Cannareggia</i>					
193	£17,925	\$34,344	€25,902	£8,000-12,000	Anonymous
Circle of Francesco Solimena (Canale di Serino 1657-1747 Barra), <i>The Banishment of Hagar and Ishmael</i>					
103A	£17,925	\$34,344	€25,902	£15,000-20,000	French Trade
Jean Baptiste Gallet (Lyons 1820-1848 Saint-Genis-Laval), <i>Tulips, roses, an iris, morning glory, a hydrangea and other flowers in a classical urn on a plinth with grapes, redcurrants, peaches and a pomegranate</i>					

Comment: Roy Bolton, Head of the Sale and William O'Reilly, Head of Old Master Drawings, Christie's London:

“Strong results were witnessed today for good decorative pictures underlying the continued strong demand for affordable old master pictures. Proving particularly popular were 17th century Italian and Spanish still-lives. The drawings section was 95% sold by value and 88% sold by lot showing the continuing strength of the market for collectible drawings below £5,000 in London, particularly when offered with competitive estimates. We look forward to our first 2005 sale of *Old Master Pictures* on 23 February.”